

# CURRICULUM VITAE



**Birgitte Katborg Laursen, Architect MAA**

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Born March 5<sup>th</sup> 1967, Lemvig, Denmark  
Living in Vallensbæk Strand with Martin  
and the children Aya, Noa and Otto

## PRESENTATION:

I have a broad business experience, as I have practiced as a building architect since 1995, teaching at the schools of architecture in Copenhagen and Aarhus, having own architectural firm, strategic planner on major international and national city projects, among others at Gehl Architects and Schulze + Grasso Architects and most recently public developer for the City of Copenhagen (Byggeri København)

## EDUCATION:

- 1995: Master of Architecture and Urban Design at the *Aarhus School of Architecture*, DK  
Diploma Project: Documentation Center for the 2<sup>nd</sup> World war by Thyborøn (the Atlantic Wall)
- 1990-92: Bachelor of Art at *L'École Nationale Supérieure des Beaux-Arts*, Paris  
Multimedia by P.Kowalski and sculpture by C.Viseux

## WORK EXPERIENCE:

- 2014 - Byggeri København (Construction Copenhagen), City of Copenhagen  
Project manager and client representative for the municipality of Copenhagen
- 2014: Schulze+Grasso, Urban design Studio, Copenhagen  
Project coordinator, Artkvartal, Moscow
- 2013-2014: *DemokraCity*, Aarhus  
Urban space consultant, developing a city analytical tool to DemokraCity

- 2009-2011: Running and developing the blog *Style Me To The Moon* in collaboration with web designer Dave O'Byrne
- 2010: *in\_situ architects MAA*, Copenhagen  
Acquisition, planning, programming and presentation work
- 2005-2009: Senior project manager at *Gehl Architects*, Copenhagen, Denmark  
Coordinating large-scale urban regeneration and planning projects for private and public sector clients in Europe, United States and the Middle East
- 2002-2005: Running own architectural practices (*ÖO'K AB*, *FLOATS I/S* and *Arkitekt MAA Birgitte Katborg Laurson*) in Copenhagen and Malmö, specialised in planning new forms of urban space and dwellings near and on the water
- 2002-2003: Consultant by *in\_situ architects MAA*, Copenhagen  
Developing competition brief for the new media grammar school in Oerestaden for the Municipality of Copenhagen
- 2000-2002: Project architect at *Holm & Grut Architects*, Copenhagen  
Designing the sport centre Maglegaardshallen, Gentofte, Copenhagen
- 1998: Architects *Barfod & Wemmelund A/S*, Copenhagen Designing the extension of Husum School, Copenhagen
- 1996-1997: *Architects Feddersen, von Herder & Partner*, Berlin  
Designing rest homes, senior and handicap residences, densely packed dwellings, planning of new dwelling areas (patchwork-metropolis)
- 1995: *Architect Zvi Hecker*, Berlin.  
Detail drawing, the Jewish School Heinz-Galinski, Berlin Exhibition design, Friedrich Kiesler, Centre G. Pompidou, Paris
- 1991: *Architect Yannis Tsiomis*, Paris Designing 600 m<sup>2</sup> villa on Corfu, Greece
- 1990: *A2-Tegnstuen*, Holstebro, DK Design / interior design
- 1989: *Architect Kurt Jensen*, Paris  
Urban regeneration / residence renovation

## TEACHING EXPERIENCE:

- 2013: Lecture at Aarhus School of Architecture, *Urban space analysis*
- 2011-2012: Part time teacher at Aarhus School of Architecture, 1<sup>st</sup> year students
- 2008 -: External examiner by Aarhus School of Architecture and the Royal Danish Academy of architecture, officially appointed by the cultural ministry
- 2008: Lecture at the city council in Hillerod, *The good city life*
- 2007: Lecture at Harvard University, GSD, USA, *The human dimension at the waterfront*
- 2000: Teacher at Aarhus School of Architecture, Dep. H for sustainable architecture
- 1998-99: Teacher at the Royal Academy of Architecture in Copenhagen, Dep. for urban Design

1998: Teacher at the *School of Architecture in Aarhus*, 2<sup>nd</sup> year students

## EXHIBITIONS:

- 2010-2011: The film *Gak til myren og bliv viis (A.N.T.S.)* is exhibited in connection with the competition [www.botaet.dk](http://www.botaet.dk), launched by the Danish Art Foundation, at the Chamber of Architects, Trapholt Museum and Aalborg Museum, DK
- 2010: *The Atlantic Wall I*, Renegade, Photonic Moments, Ljubljana, Slovenia  
*The Atlantic Wall II*, Renegade, Gorizia, Italy
- 2004: FLOATS exhibits at the 9<sup>th</sup> *Annual architecture Biennale in Venice*
- 2004: FLOATS exhibits in the *Harbour shop* by the Danish Art Foundation in following Danish cities: Copenhagen, Kolding, Esbjerg, Aarhus, Aalborg, Skive, Odense, Nakskov and Holbaek
- 2003: ÖO'K exhibits *Houseboat Cabriolet*, Supertanker, Copenhagen
- 1999: *City images and city discovery*, H99, Elsinore, DK  
Development of the EU-project *Passeport pour la ville et l'architecture* in collaboration with Arc en Rêve, Bordeaux, involving children in the communication of architecture
- 1998: *Permanent Poetry*, light installation at the bath *Den Permanente*, Aarhus, DK  
In collaboration with writer Christian Yde Frostholm
- 1997-1998: *Centenary*, Esbjerg Library, DK  
Space constructed of 7000 books
- 1997: *Story Space*, Hvidovre Library, Copenhagen  
Space constructed of 8000 books
- 1996: *Repris*, Gothenburg Art Hall, Sweden  
*Home, structures of a memory*, Biennale ArtGenda 96, Oeksnehallen, Copenhagen
- 1991: *Le vent lève la terre*, Pavillon Suisse, Paris (solo exhibition)

## GRANTS:

- 2003: Danish Art Foundation  
Dedicated to develop new ideas to revitalize the Danish harbour spaces to the project *Harbour shop 2004-2006*
- 2002: Danish Art Foundation  
Dedicated to develop a houseboat prototype
- 2000: Margot & Thorvald Dreyers Foundation Travel grant to Vienna and Austria  
1998: Margot & Thorvald Dreyers Foundation Travel grant to Tokyo and Japan
- 1996: C.Bendix Foundation  
1991: C.Bendix Foundation
- 1989: Knud Højgaards Foundation  
1989: Tuborg Foundation

## PUBLICATIONS:

- 2009-2011: Regularly writing and publishing articles on the blog [www.stylemetothemoon.com](http://www.stylemetothemoon.com)
- 2010: The film *METROPOLIS 2010 Snap Shots* is published by KIT, Copenhagen International Theatre
- 2009: *Le chat coquin, 75 ans Pavillon Suisse*, Paris
- 2007: *En strategisk utmanig för en delad stad*, HFAB, Halmstad, Sweden
- 2005: *Futuristisk svensk husbåd*, Bo Bedre, DK
- 2005: *Spartansk i storbyen -Husbådernes jaguar*, Berlingske Tidende, DK
- 2006-2004: *Harbour shop, products for the harbour 2004-2006*, DK
- 2000: *Kunst am Bau in Dänemark*, Kunststadt/Stadtkunst, Berlin
- 1999: *Permanent poesi*, Hvedekorn 1/99, DK
- 1999: *Robert Wilson – USA*, article, [www.afsnitp.dk](http://www.afsnitp.dk)
- 1996: *Adam und Eva*, a chair, Berlin, text, [www.gisbertpoepler.de](http://www.gisbertpoepler.de)
- 1991: *Le vent lève la terre, La terre part avec le vent*, L'association Pavillon Suisse, Paris
- 1991: *Le feedback entre la genèse et la mort*. Traces 3, Atelier Kowalski, Paris